

Spanish photographer, born in Madrid in 1960, he has lived in Malaga since 1980.

With extensive experience in the photographic world, he has dedicated the last thirteen years of his life to the field of microphotography, currently being one of the greatest specialists in "extreme macro" worldwide, having offered various exhibitions and talks on this photographic specialty, such as the talks given at the Faculty of Biology of the University of Seville, for the General Foundation of the University of Malaga, or the one given within the framework of the Graduate Chair: Macrophotographic Visions, of the National University of Colombia; being an administrator or specialist of some of the largest existing groups in this area on social networks and internet forums.

His photographs and articles have been published in many media, both in print and on the internet, such as:

- The Sun, The Telegraph, The Guardian, DailyMail, Digital Photographer Magazine, Wild Planet Photo Magazine, Daily Star Sunday, Photography Masterclass Magazine, en Reino Unido
- El País, Diario SUR, XL Semanal, Dzoom, and National Geographic, in Spain
- PM Magazine, Stern and Terra Mater in Germany
- Caption Magazine in Chile, FOTHO Magazine in Costa Rica, RHEA Magazine of the Sergio Massaro Photonature School in Argentina, and in many other countries, such as the Czech Republic, Poland, China, Mexico, etc.
- He has even collaborated on science books, such as the one entitled "The Science of Animals: Inside their Secret World" published in 2019 by the Natural History Museum in London.
- He has also participated in 2022 in the Museum Project for the Invertebrate Pavilion of the Barcelona Zoo with the company Explainersgroup, which has had his photographs and collaboration in the project, and which can be visited in Barcelona.
- He has participated in the 2024 exhibition Småkryp at the Dunkers Cultural Center in the city of Heslsingborg in Sweden

- In 2025 he has participated in the Delta Birding Festival held in the Ebro Delta Natural Park in Tarragona with his photographs.
- He will also contribute his photographs to the upcoming exhibition scheduled for 2026 "Bizarre Insect Exhibition" that is being prepared by the Mährische Landesmuseum (Moravian Museum) located in the Czech city of Brno.

He has also been recognized with numerous awards in his specialty:

- In 2019 he won sixth place in the world's most prestigious contest in microphotography, the Nikon Small World, with a photograph of a small white-haired spider, which has been published in numerous media around the world.
- In 2020 he won the Gold Medal in the macro category at the II International Photo Contest Berdychiv Photo Vernissage in Ukraine.
- Also in 2020, the magazine Tec Review, a publication of the Instituto Tecnológico y de Estudios Superiores de Monterrey (Mexico), edited and published by Grupo Expansión, received the gold medal in the "Photography" category, for the portfolio "Los seres que no vemos" based on its extreme macro photographs, in the 55th edition of the Editorial Design Association (SPD, which recognize the best in editorial design in the world.
- In 2021 he received the IPA Award (International Photography Awards) as the best nature photographer of the year in the non-professional category, one of the most ambitious and complete competitions in the world of photography today.
- In 2022 he was awarded an Honorable Mention in one of the most prestigious International Nature Photography Competitions, the 32nd Edition of the María Luisa Memorial in Spain.
- In 2023, he was awarded the prestigious EVIDENT Image of the Year Award 2022 (Global Scientific Light Microscopy Adwards) Competition with the EMEA (Europe, Middle East and Africa) global regional award, an annual competition of the Olympus subsidiary that recognizes the best in scientific imaging worldwide.
- In recent years, between 2020 and 2025, he has been among the five best macro photographers in the world in the prestigious 35Adwards International Photography Competition among more than 110,000 participants each year, from 174 countries, obtaining in 2020 and 2022 the first place as the best macro photographer of the contest and best Spanish photographer, and in 2024 best macro photographer among the 100 best in the world in this specialty.

OF HIM THEY HAVE SAID:

..."A gallery that transports you to a world whose existence is almost unknown... Sensational... Unsurpassed in technique, composition, lighting... Truly MAGISTRAL!!"

..."One of the best macro photography galleries I've seen so far. Exceptionally good images, both in technical and design terms. Absolutely great."

..."Thank you for taking me on a journey to other worlds, which he photographs masterfully. A true photography MASTERCLASS."

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